

AT THE THEATRES THIS WEEK::

CITY AUDITORIUM.
Wednesday night—Schumann-Heink and New York Philharmonic Orchestra.

ACADEMY OF MUSIC.
Monday night—Eddie Foy in "Over the River."
Tuesday, Wednesday and Thursday nights, matinees Wednesday and Thursday at 3 P. M.—Frederick Warde in a dramatique of Richard III.
Friday and Saturday, matinee Saturday—Neil O'Brien's Minstrels.

BIJOU THEATRE.
"Sis Hopkins" all the week; usual matinees.

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Vaudeville.

LUBIN THEATRE.
Vaudeville.

LITTLE THEATRE.
Pictures.

Schumann-Heink with Philharmonic. Friends of good music in Richmond, especially the warm admirers of the world's greatest contralto, Schumann-Heink, predict a rousing reception for her, when she is featured as soloist for the New York Philharmonic Orchestra in the City Auditorium next Wednesday night, January 22.

Mme. Schumann-Heink has appeared a number of times in Richmond, and always with the greatest success. Some of the most brilliant audiences that have greeted any singer or artist in this city have greeted Schumann-Heink, and the verdict has been enthusiastically favorable.

The matchless rendition of Wagner's powerful overture, "The Flying Dutchman," by the orchestra, will be followed by Bruch's aria, "Penelope," from

Tchaikovsky's Fifth in E minor. Josef Stransky, the conductor of the New York Philharmonic Orchestra, who stands second to none as an interpreter of the classics, has, however, gained much of his popularity as an exponent of the romantic school.

Ever since Mr. Stransky abandoned the operatic field, which claimed his activities for some ten years in Hamburg, Prague, Berlin, and other European music centres, and has devoted himself to symphonic music solely, he has shown a decided leaning toward the romantic style of orchestral music. His tendency in this direction is seen in his program making. Tchaikovsky's beautiful Fifth Symphony, for example, which he will offer in Richmond in the Philharmonic concert at the City Auditorium Wednesday night, January 22, is his favorite composition of that great master.

With Mme. Schumann-Heink, the soloist of this concert, singing the dramatic "Penelope" aria from Max Bruch's "Odysseus," the "Erl King" of Schubert-Berlioz, "Death and the Maiden," of Schubert-Mottl, and "Dreams" by Richard Wagner, the concert will be fairly representative of the choicest productions of the modern romantic school. No more enjoyable program could be offered.

Eddie Foy.

Eddie Foy comes to the Academy on Monday in a new musical comedy, offering "Over the River," which is undoubtedly one of the biggest and most pretentious musical offerings of the year.

"Over the River" derives its title from the fact that convicts sent to the penitentiary in New York are said to be doing time "over the river." Mr. Foy plays the role of Madison Parke, a wealthy man about town, who has had

an escapee and is sent to the House of Correction for thirty days. His wife, unable to understand his absence, goes in for charity work and one day with



HELEN HAMILTON.
with Sis Hopkins, Bijou, all this week.

Man," "When There Is No Light at All," "Mexico," "New York Isn't Such a Bad Old Town," "Chop Stick Rag" and "My Tango Maid."

Frederick Warde.
Frederick Warde, who is regarded as the greatest Shakespearean actor of these times, is announced for appearance at the Academy on Tuesday, Wednesday and Thursday, in a descriptive dramatique of Shakespeare's historical play "Richard III." Illustrated by five reels of the most remarkable moving pictures that have ever been made.

The question as to whether the player should lose his personal identity fully in the character he is portraying has been discussed pro and con frequently by all the great actors of both American and European stage. There are many varying opinions. Mr. Warde takes the negative side of the question. He contends that acting is only what the word itself implies; that the actor should be able at all times to so perfectly simulate the emotions of the character he is playing that it will appear real to the audience, but he himself should be in perfect mental self-control, and able to make an immediate transition from one emotion to the other, a thing that would be almost impossible if the actor allowed an emotion he was portraying to become absolutely real. Matinees will be given on Wednesday and Thursday afternoons, but for the benefit of children attending school they will not commence until 3 P. M.

Neil O'Brien Minstrels.

The Academy will have for its attraction on Friday and Saturday, matinee Saturday, the Neil O'Brien American Minstrels. Personally, O'Brien enjoys an extensive and very popular reputation both as a comedian, as a writer of negro character sketches and as a producer of minstrel acts. Now that he has left Lew Dockstader after several years as the leading feature of that organization and heads his own company, he has followed up many new and novel ideas in minstrel production, which have apparently met with spontaneous approval.

For years he has been a recognized leader in this particular field of theatrical endeavor, and his intensely humorous character sketches of negro life have been laughed at and appreciated the world over. For his new entertainment Mr. O'Brien has written two one-act sketches which are said to be gems in their way. One is called "Following the Flag," described as a travesty on the military service in the Philippines, in which a colored regiment gets itself into all kinds of complications. Mr. O'Brien plays the role of a colored general and is assisted by twelve other characters. The other sketch is widely different in character and is called "A Touch of Nature." Mr. O'Brien's company numbers over fifty people, and includes quite a brilliant array of minstrel talent.

Weber and Fields.

Weber and Fields will be seen here at the Academy on Tuesday, January 22. Weber and Fields have surrounded themselves for this tour with practically the same cast as was with them for over 100 performances at the Weber and Fields Music Hall, New York, and that list of names includes Frank Daniels, the famous comic opera star, Bessie Clayton, the world's greatest dancer; Helena Collier Garrick, Willie Collier's talented sister, Fred Hallen, Arthur Aylsworth, May Boley, the comedienne, Flavia Arcaro, the prima donna, and three-score of the highest-priced show and "small-part" girls in the profession, one may gather an idea of the enormous salary list entailed in such a venture as the enrollment of them all under one banner.

"Sis Hopkins."

William D. Fitzgerald will present Rose Melville's production, "Sis Hopkins" at the Bijou Theatre all this week. There is laughter in its every phase, a tear now and then to vary the emotions, and what it is one of the most interesting comedy dramas that ever won popularity. It is a veritable chunk of Indiana life, picked up in Poseyville and spirited away for preservation in the minds and hearts of a nation. Manager Fitzgerald counts this production his supreme effort, and certain it is that his cast could hardly be improved upon. The role of "Sis" is played by Helene Hamilton, who seems to have been put upon the stage that she might enact this character of the simple, sweet country girl of the gingham gown. It fits her peculiar abilities like the proverbial paper on the wall.

Then there is Onahiah, the droll undertaker, who sees in every acquaintance a possible future casket customer,

and who makes no hesitation about letting his friends know his ambitions. Ma and Pa, Margery, Bart, Miss Peckover, and all the other quaint folk of this classic piece are played by especially chosen character artists, including such players as Charles Guthrie, F. P. Haven, Jack Morton, George Byron, David DeWolf, C. C. Randolph, Martha Richards, Nettie Lindsey, Gertrude Ardon, Winna Rogers and Pauline Emmerson. The play has been given a scenic mounting that is predicted to prove something of a revelation to those who know the "Sis" of former seasons. The scenes depicting the Hopkins farmyard, the young women's seminary and the interior of the farmhouse are such as give the producing artists great opportunity for reality and naturalness, and these have been made the most of.

Parisian Beauty at Colonial.

In the arrangement of the new bill of vaudeville features to open at the Colonial to-morrow, Wilmer, Vincent & Wells have successfully brought about the appearance of five established



EDDIE FOY.
in "Over the River."

vaudeville successes, four of them coming to Richmond direct from the big time circuits. As a prime feature, because of the novelty and beauty of it, the headline honors have been given to La Jolie Deodima, a living exemplification of the beauty of the French girl, in her perfected display of the subjects of the world's greatest pictures and sculptured figures, through the means of her remarkably beautiful face and her figure.

In the presentation of "The Firefly," a comedy skit, by Harry Hayward, Frances Stafford and Alina Bradley, one of vaudeville's greatest comedy successes has been secured. The comedy story shows the meeting of two stage beauties with a night operator at a country junction station where they change cars en route home. Hayward is a finished comedian, who has made a great success of the act. Excellent singing and dancing numbers add a variety.

In the unique travesty artists Nick Hufford and Dell Chain will be seen the third star offering. Blackface comedian of the best recognized value in a novelty offering "The Culled Paragon and the Minstrel," their dialogue, singing and dancing has made theirs one of the comedy features of the best vaudeville bills in America. Two girls and a young man in Murray, Love and Andrea, under the title of "The Classy Trio," will provide

(Continued on Seventh Page.)

Amusements

SUPERB PICTURES

The Lubin

THEATRE

REFINED VAUDEVILLE

Refined Vaudeville. Superb Pictures.

5 Big Headline Acts 5

Burdell and Francis
Comedy Singers, Talkers and Dancers.

SILVERETTES COMBINATION
NOVELTY ACT.
Many Surprises.

ELEANOR HORNER
"The Eva Tanguay Girl."

PEG LEG JONES
America's Greatest Peg Leg Dancer and Funny Man.

MAY DEAN
The Jolly Comedienne.

Admission, 10c; ladies and children at matinees, 5c.

4 NEW PICTURES EVERY OTHER DAY. 4

COLONIAL

NEW BILL

SIX OF GOOD SHOWS

HIGH CLASS VAUDEVILLE.

Sensational and Spectacular Posing Exhibition.

LA DEODIMA

Beauty Personified in a Sylph-Like Woman.

ADVANCED PICTURE PLAYS.

Murray, Love and Andrea
That Classy Trio.

MATINEE DAILY 3 P. M.

HUFFORD AND CHAIN

A Black Face Comedy Pair That Stands All Alone.

7:15—EACH NIGHT—9:00 P. M.

NAT GOETZ
Novelty Gymnast.

5c—MATINEES—10c.

Harry Hayward and Co.

A Brilliant Comedy Originality, "THE FIREFLY."

10c—AT NIGHT—20c.

EMPIRE

Week of January 20.

A Musical Solution of the Most Trying Problem in all the World.

The Girl Question

Featuring RAYMOND PAINE, "The Candy Kid," and MAE TAYLOR, of "Louisiana Lou."

An All Star Cast

of Nine Principals, with the Wonderful "Chiklets," a Dainty Dancing Feature Worthy of Starring.

It's a Play Rather Than a Musical Comedy

But Song Hits are Frequent and Dancing Surprises are Many. Scenic Gorgeousness and Lavish Costumes are Other Attractive Points.

DAILY PERFORMANCES

3 P. M., 7:30 and 9 P. M.

Staring Exactly on the Minute.

4 PERFORMANCES EACH SATURDAY.

Matinees 2 P. M. and 3:30 P. M.

Prices, 10c, 20c and 30c.

PICTURES TO-MORROW.

SPECIAL FEATURE.

The Most Thrilling Picture of the Year

THE LION TAMER'S REVENGE.

The Little Theatre

Amusements

ACADEMY---ONE NIGHT ONLY---MONDAY
WERBA AND LUESCHER PRESENT

EDDIE FOY

IN HIS
SMASHING MUSICAL SUCCESS,
Over the River
DIRECT FROM THE GLOBE THEATRE, N. Y.
Prices: 50c to \$2.00.

ACADEMY
FRIDAY, SATURDAY, JANUARY 24 AND 25.
Popular Matinee Saturday, 25c, 50c, 75c.
OSCAR F. HODGE PRESENTS

NEIL O'BRIEN
AND HIS GREAT ALL NEW AMERICAN MINSTRELS

50 FAMOUS MINSTREL CELEBRITIES. EVERY ONE A STAR.
PRICES: Night, all lower floor, \$1.00; balcony, 75c, 50c; gallery, 35c, 25c. Matinee, lower floor, 75c, 50c; balcony, 50c, 25c; gallery, 25c.

ACADEMY---Tuesday, January 28th

WEBER AND FIELDS
AND THEIR OWN COMPANY

The Show of 1,000 Laughs!
On Their First Whirlwind Tour of Dixie.
Direct from Weber and Fields Music Hall, New York.
PRESENTING THE MUSICAL ABSURDITY,
\$2.50 Worth Every 15 Minutes

"HOKEY-POKEY"

WITH THE NEW YORK CAST OF 100, INCLUDING
FRANK DANIELS, BESSIE CLAYTON
FRED HALLEN, HELENA COLLIER GARRICK, ARTHUR AYLWORTH, FLAVIA ARCARO, MAY BOLEY, EDOUARD DURAND AND
WEBER AND FIELDS (THEMSELVES).
PRICES: 50c to \$2.50. No phone orders taken. Seat sale Jan. 21.

ACADEMY OF MUSIC

TUESDAY, WEDNESDAY, THURSDAY AT 8:20 P. M.
MATINEE WEDNESDAY AND THURSDAY AT 3 P. M.

M. B. DUSLEY
Announces America's Greatest Shakespearean Exponent,

MR. FREDERICK WARDE

In His Latest Success, an ILLUSTRATED DEAMALOGUE of Shakespeare's Historical Masterpiece,
RICHARD III.

Illuminated with 77 Moving Pictures of the Play.
Prices: Night, 25c, 35c, 50c, 75c, \$1.00; Matinees, 25c, 35c, 50c. Seats now on sale. Reserved at all performances.

EVERY NIGHT **BIJOU** Mats., Tues., Thurs. & Sat.
COMMENCING TO-MORROW NIGHT.

BEST SEATS, FIFTY CENTS

W. D. FITZGERALD PRESENTS

Rose Melville's Production
of the World-Wide Famous Comedy-Drama,

SIS HOPKINS

Fourteenth Annual Tour and Still the Favorite.

A PLAY OF THE FIRESIDE
A Thousand Laughs, a Few Tears and a World of Satisfaction.

Production Carried in its Entirety. A splendid acting company.

WEEK OF JAN. 27th—Charley Grapewin, Mike Donlin and Anna Chance in a Very Funny Farce, Entitled "BETWEEN SHOWERS."



SCHUMANN-HEINK.

"Odysseus," by Schumann-Heink. The First Suite from "Peer Gynt" by Grieg is the third number of the program.

Schumann-Heink's second group of songs will include "The Erl King" by Schubert-Berlioz, "Death and the Maiden," of Schubert-Mottl, while the far famed "Dreams" by Wagner will be the concluding song. It is in Wagner's "Dream Song" that Schumann-Heink is said to achieve her greatest power. She has thrilled audiences with this song from the Atlantic to the Pacific on her numerous tours, and without exception, the critics have been unqualified in their praise of her matchless work.

The Symphonic Poem, forming the second part of the program, will be



MR. FREDERICK WARDE.

in his dramatique of Richard III., Academy, Tuesday, Wednesday and Thursday.